

Luis Romero

ARRANGEMENTS FOR

GUITAR

- | | |
|--|----|
| 1. - RIGOLETTO. (VERDI) | 50 |
| 2. - IL BACIO. (ARDITI) | 40 |
| 3. - BOLERO. (") | 30 |
| 4. - GAVOTTE MIGNON. (THOMAS) | 30 |
| 5. - FLOWER SONG. (LANGE) | 30 |
| 6. - SIGHS & THOUGHTS MAZURKA (MARTI) | 30 |
| 7. - UN SUEÑO. (DANZA HABANERA) (ROMERO) | 30 |
| 8. - LA PALOMA. (YRADIER) | 30 |



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LA PALOMA

(YARDIER)

Arr by LUIS T ROMERO

Tempo di danza

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Tempo di danza'. The score consists of six staves of music. The first staff begins with a 'Bar' marking above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) and some measures with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic group. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The final staff ends with a 'Bar.' marking above the last measure.

3

a tempo

Bar

f *p* *f* *p* *f* *p*

ff

dim. *ppp* *ff*

No. 8 Burke & Co. S.F.